

Global monitoring of light pollution and night sky brightness from satellite measurements

global evaluation of atmospheric scattering of manmade light

Italian Space Agency (ASI) - Contract 2001

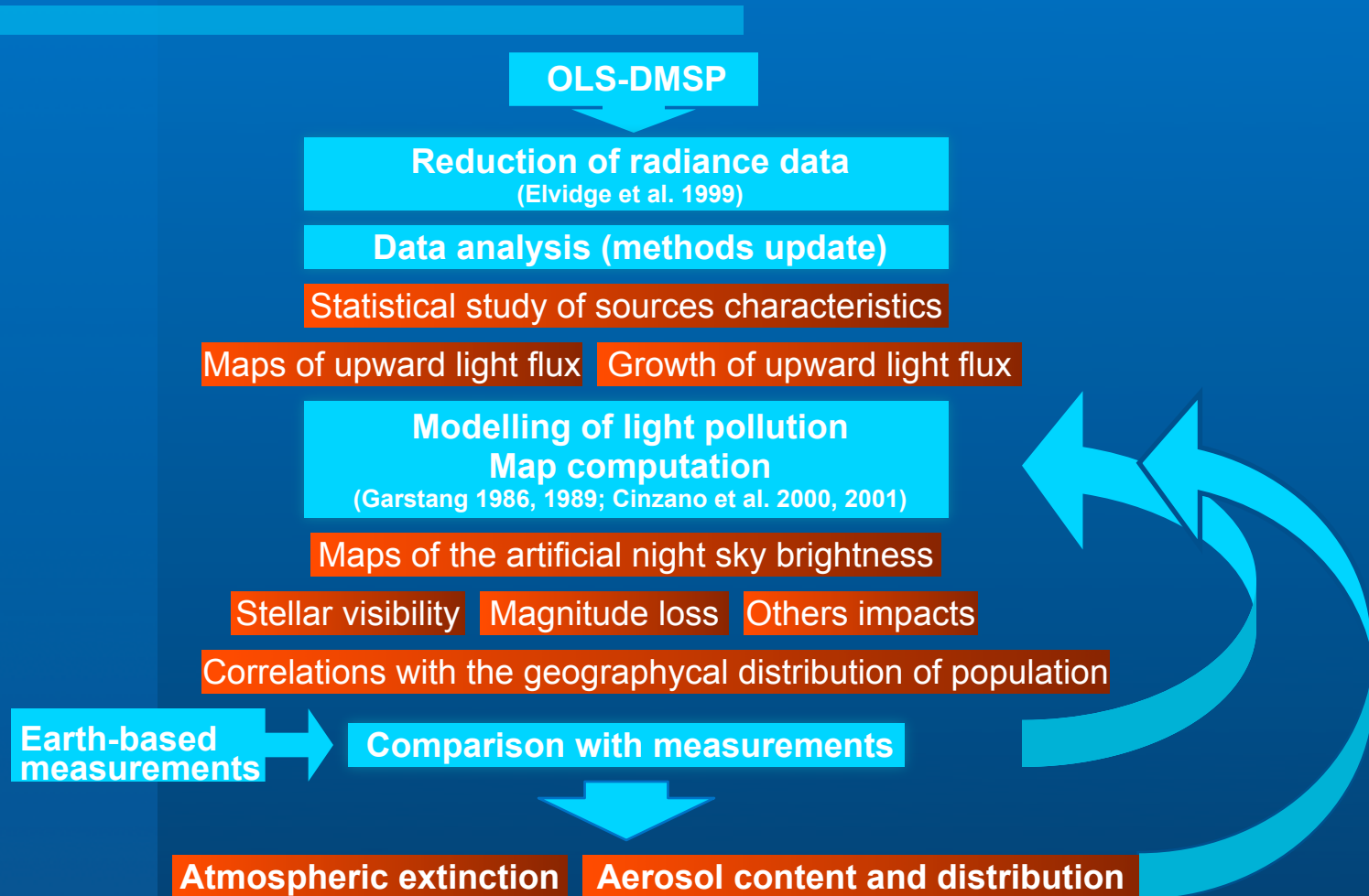
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Main steps



Applications

GLOBAL SCALE

● Aerosols

- Vertical extinction ⇒ geographical distribution of aerosols
- Light scattering and stellar extinction ⇒ constraint/testing of models of 3D aerosol distribution, validation of other sources

● Light Pollution

- Informations on processes and polluting sources
- Maps of the upward light emission and its growth ⇒ geographical distribution of sources, energy saving, evolution
- Maps of the artificial night sky brightness ⇒ site testing and land monitoring (astronomy), index of environmental impact of artificial lighting (ecology and environmental sciences)
- Maps of the loss of limiting magnitude and stellar visibility ⇒ impact of artificial lighting (human sciences and governments)
- Other environmental impacts of light pollution (natural sci.)

● Remote Sensing

- Validation and calibration of OLS-DMSP radiance data

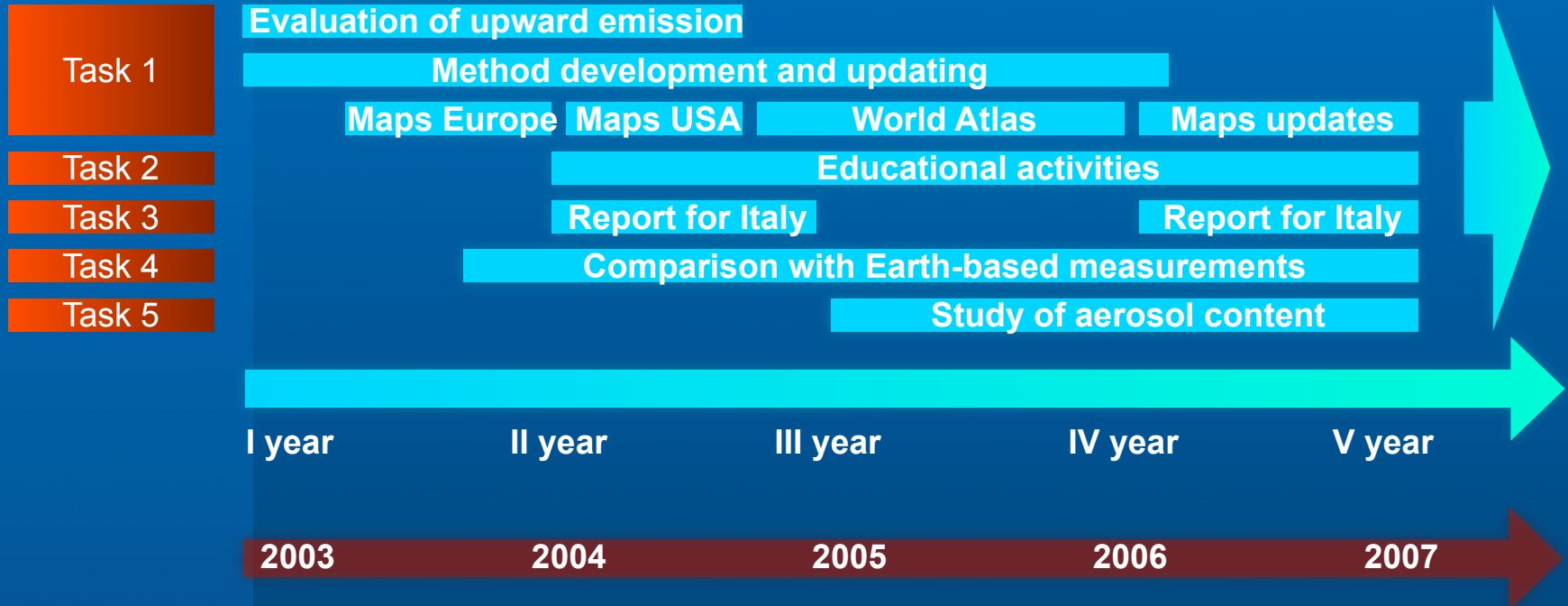
● Fires

- Study of scattered light from ephemeral sources (fires)

Interest of light pollution **Rapidly growing**

- **Night sky brightness adopted as Index of environmental impact of the energy sector (ANPA, ARPA)**
- **Laws in 9 Italian regions, covering more than half of the Italian population and main cities (Milan, Rome, Venice, Florence, Naples)**
- **3 national UNI standard rules**
- **5 Bills in Parliament (XIV legislature)**
- **Didactic activities by MIUR (3rd year) and EU**
- **Conferences UNESCO (Paris '92), ONU (Wien '99)**

Schedule



Collaborations

- **University of Padua, Dep. of Astronomy (Global monitoring of the situation of the night sky in astronomical sites)**
- **Astronomical Observatories (IAC/OTPC, NOAA/CTIO, VAT, Lowell, etc.)**
- **National and regional agencies for environmental protection (ANPA and ARPA)**
- **International Dark-Sky Association, Tucson**



Cinzano, Falchi, Elvidge, Baugh, 2000 © Royal Astronomical Society

Artificial night sky brightness

at sea level at zenith

black: <11% of natural brightness

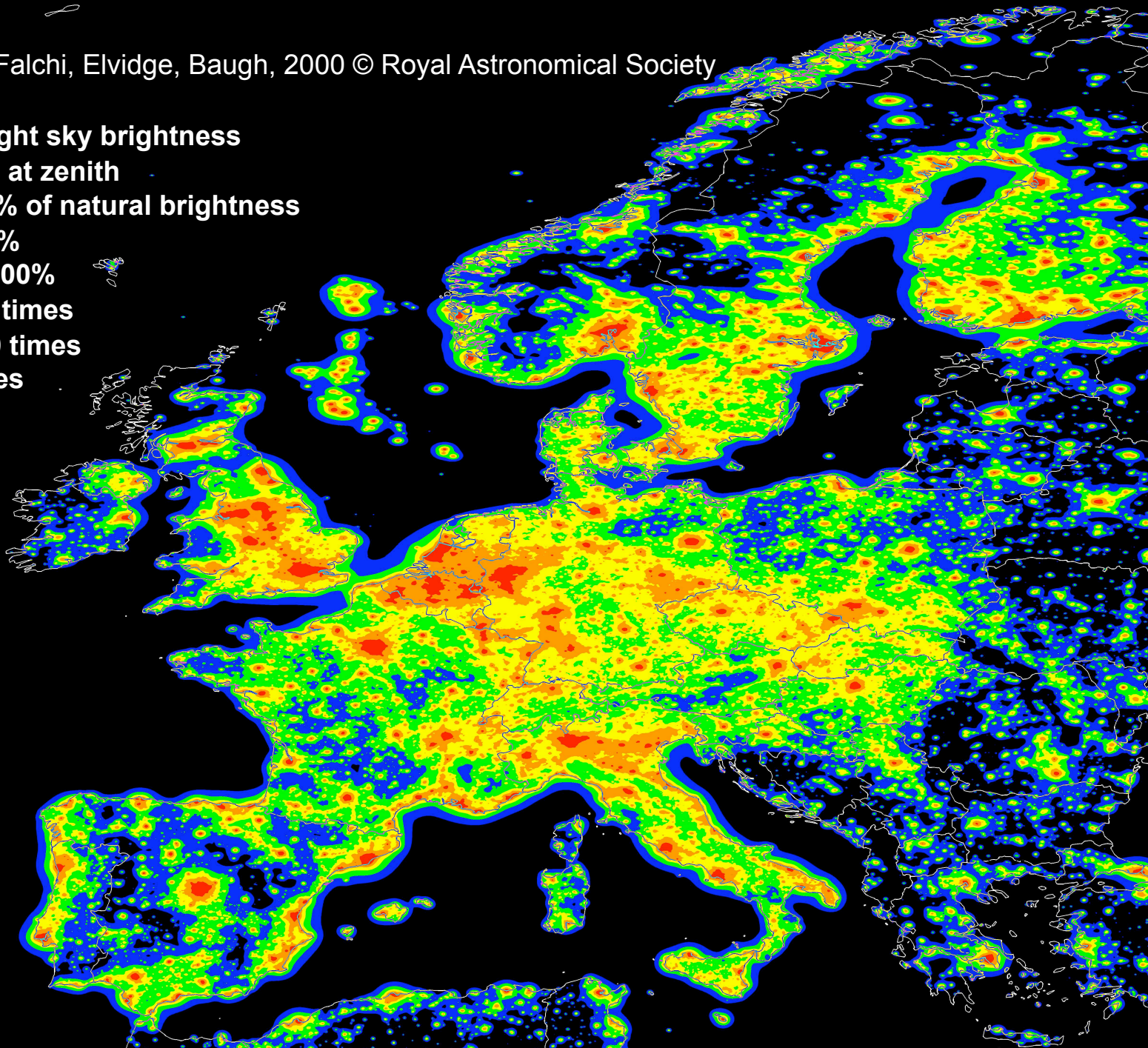
blue: 11-33%

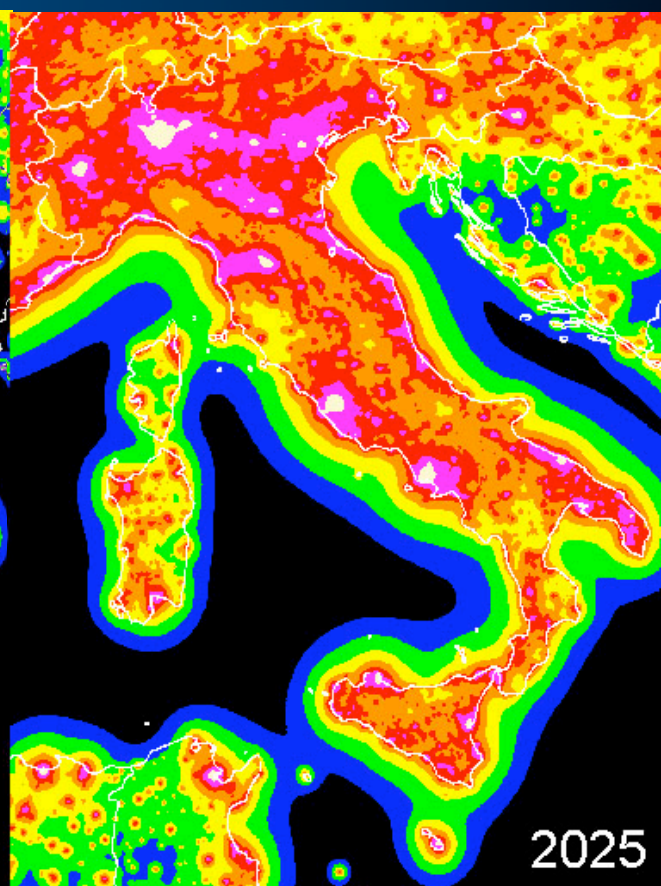
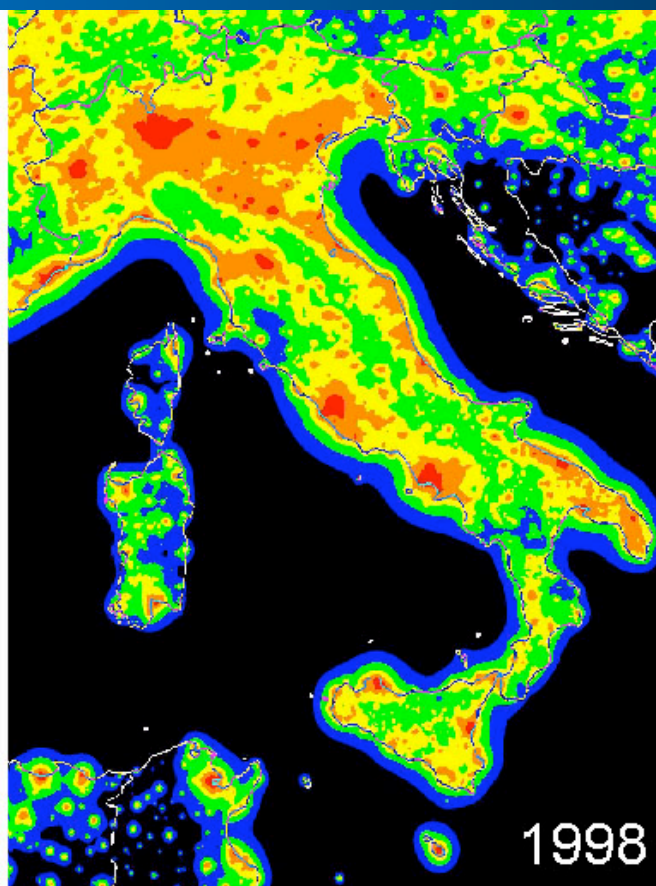
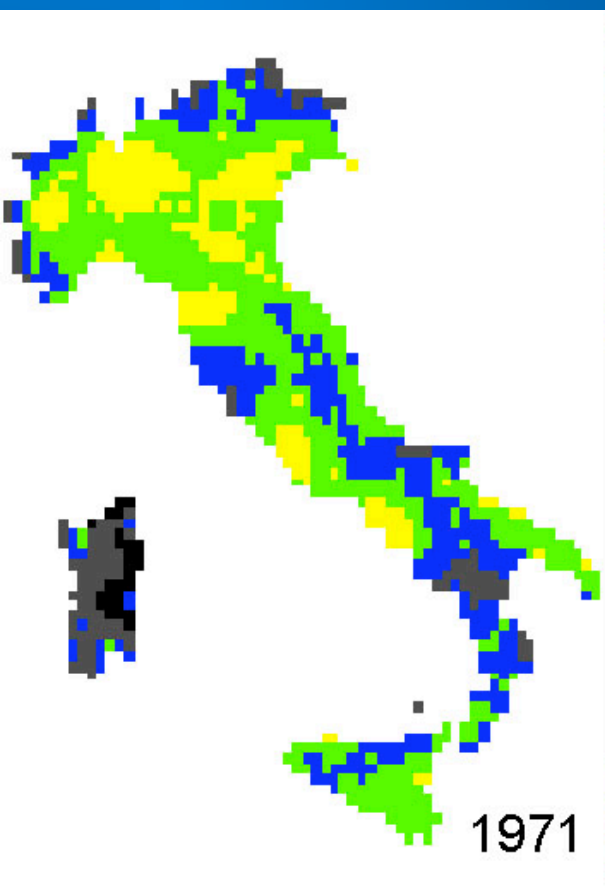
green: 33-100%

yellow: 1-3 times

orange: 3-9 times

red: >9 times





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Validation and further calibration by comparison with photometrical data taken from the Earth surface

